



Monday, February 24, 2025

**Subject: OPEN CALL AUDITIONS - FALL 2025 MUSICAL**

The Segal Centre is inviting you to audition for an upcoming musical which will take place in fall 2025.

**SYNOPSIS**

This funny, spirited, and moving musical follows an intelligent and unique high school student who has recently moved with her family to a suburban town. But life isn't easy—her parents are preoccupied with their own struggles and seem to have little time for her, and adjusting to a new school brings its own challenges. Despite it all, she remains optimistic and determined to find happiness against the odds. With the help of some new friends, she embarks on an exciting adventure that she hopes will lead to new opportunities. In the Open Call, we will be looking for actors to fill the following roles:

**HIGH SCHOOL STUDENT #1**

18+ - Tenor or Baritenor with very strong musicianship (Bb2-G#4, and strong falsetto/mix through D5)

Character is male (cis, transgender, or nonbinary), any ethnicity. High school student. An endearing, lovable oddball and nerd with a heart of gold. Strong contemporary musical theatre/pop singer who can hold harmonies. Strong comic chops. Ice skating and roller blading ability a plus.

**HIGH SCHOOL STUDENT #2**

18+ - Tenor with effortless high notes and very strong musicianship (Bb2 - Bb4, and strong falsetto/mix through D5)

Character is male (cis, transgender, or nonbinary), any ethnicity. High school student. Incredibly bright and creative, slyly funny. Strong contemporary musical theatre/pop singer who can hold harmonies. Strong comic chops. Strong movement ability. Ice skating and roller blading ability a plus.

**HIGH SCHOOL STUDENT #3**

18+ - Soprano with very strong musicianship (G3 - G5)

Character is female (cis, transgender, or nonbinary), any ethnicity. High school student. An overachiever who gets straight-As. Strong contemporary musical theatre/pop singer who can hold harmonies. Strong comic chops. Strong movement ability. Ice skating and roller blading ability a plus.

**HIGH SCHOOL STUDENT #4**

18+ - Soprano with very strong musicianship (G3 - G5, with optional A5)

Character is female (cis, transgender, or nonbinary), any ethnicity. High school student. Super nice and sometimes a little slow on the uptake. Strong contemporary musical theatre/pop singer who can hold harmonies. Strong comic chops. Strong movement ability. Ice skating and roller blading ability a plus.

**SUBMISSION INSTRUCTIONS**

Please fill out our submission form and either upload your audition materials or bring a printed copy to with you to the open call. If you encounter problems in filling out the form or uploading your materials, please email [gsaltiel@segalcentre.org](mailto:gsaltiel@segalcentre.org).

### **OPEN CALL DATES**

March 19 (9 am to 3:30 pm) and 20 (9 am to 5 pm)

### **AUDITION INSTRUCTIONS**

For the audition, you will be required to perform up to a 1-minute cut of a song of your choice. Please arrive with clearly marked sheet music for our accompanist. When choosing a song, please prepare a cut from a contemporary/pop-style musical that shows off your vocal range and abilities.

### **KEY DATES FOR THE PRODUCTION**

First day of Rehearsals (Montreal): Monday, October 27, 2025

First Preview (Montreal): Sunday, November 23, 2025

Opening Night (Montreal): Thursday, November 27, 2025

Closing Night (Montreal): Sunday, December 21, 2025

Possible Extension: N/A

First Day of Rehearsals (Toronto): January 11, 2026

First Preview (Toronto): January 14, 2026

Opening (Toronto): January 18, 2026

Closing: February 8, 2026

Possible extension: until January 15, 2026

Contract Type/House Category/Rates: Joint 1B-2A

### **ADDRESS AND AUDITION SPACE ACCESSIBILITY**

Please arrive via our side ramp entrance at 5550 Westbury Avenue (Montreal, QC H3W 2W8). Upon arrival, ring the buzzer on the left-hand side of the door to be let it into the building. Auditioning performers can then proceed down the hall. The third-floor studio is accessible via either stairs or an elevator.

### **INCLUSIVE CASTING POLICY**

As an equal opportunity employer, we welcome and encourage submissions from individuals of all gender identities, cultures, ethnicities, sexual orientations, and abilities. However, there are times when the breakdown of a casting call indicates the need for a culturally-specific role, or someone with specified lived experience in order to uphold the integrity of the artistic work. If you choose, you may provide us with the pronouns you would like us to use in your submission, or any other self-identification you wish to provide. If you are a person with a disability and require assistance during the application and/or hiring process, please let us know and we will work with you to meet your needs.

### **ABOUT THE SEGAL CENTRE**

The Segal Centre for Performing Arts is dedicated to creating, producing, and presenting world-class English-language theatre, and to showcasing the best professional artists from Montreal and beyond.

A part of the community since 1967, the organization was reborn in 2007 as the Segal and has expanded to become a nationally recognized venue for the performing arts with a focus on creation, innovation, diversity, and cross-cultural collaborations.

Driven by a belief in the power of the arts to strengthen and connect communities, the Segal's programming emphasizes original interpretations of popular classic and contemporary works, new Canadian musicals, and engaging productions with universal appeal. The Segal also believes in the importance of celebrating and exploring Jewish identity through the arts.