

## **SOUND MIXER**

**Sound Mixer/Board Operator**

**Contract Dates: April 12-May 23, 2022**

**(1 week of rehearsal, 4 previews, 24 performances)**

The Segal Centre for Performing Arts is a not-for-profit theatre company and registered charity dedicated to nurturing, producing, and presenting world-class English-language theatre, and to showcasing the best professional artists from Montreal and beyond. Founded in 1967, the Segal Centre has expanded to become a nationally recognized venue for the performing arts, in addition to enriching educational programming & Jewish cultural events. With core values of creation, innovation, diversity and collaboration, the Segal believes in the power of the arts to strengthen and connect communities and is committed to offering relevant, engaging, and accessible programming.

Located in the Côte-des-Neiges – NDG borough, the Segal Centre is an agency of Federation CJA and recipient of public funding from all three levels of government. It collaborates regularly with both community organizations and other professional theatres from a local to an international level.

### **JOB DESCRIPTION**

The Segal is looking for a Sound Engineer with 5+ years experience mixing musical theatre to join our team for our upcoming new musical April Fools created by Keren Peles and directed by Moshe Kepten. Hourly fee will be dependent on experience.

### **KNOWLEDGE AND SKILL REQUIREMENTS**

- 5+ Years of experience in the field of Sound Mixing
- Experience with Digico S-31 Console
- Experience using QLAB
- Ability to communicate in French or English

All applicants must submit their resumes (including 2 references) to [ssevigny@segalcentre.org](mailto:ssevigny@segalcentre.org) or call Technical Director Sylvin Sevigny at (438) 728-1965.